THE MINISTER OF INFORMATION AND BORADCASTING (SHRI PRIYARANJAN DASMUNSI) (a) and (b) : No, sir. However, the film 'Rang De Basanti' was reffered to the Ministry of Defence after the film was examined by the Examining Committee as it was felt that it contained scenes concerning the Ministry of Defence, particularly the Air Force. (c) In accordance with Rule 41(c) of the Cinematograph (Certification) Rules, 1983, the film can be reffered to an expert body by the Chairperson of Central Board of Film Certification, if the members of the Examining Committee feel that it is so required in view of the film depicting subjects relating to defence or foreign relations, etc.

(d) In the past, the films 'border' (Hindi) and 'Line of Control' (Hindi) were given clearance by Ministry of Defence on the request of the applicant prior to the film being examined by Central Board of Film Certification (CBFC). In the case of the film 'Tango Charli', the Examining Committee of CBFC asked the producer to get an NOC from the Ministry of Defence.

Regulations for private domain of the citizens

1419. SHRI DHARAM PAL SABHARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are contemplating to bring in certain regulations in the manner in which the media is encroaching on the private domain of the citizens of this country especially the politicians, and prominent film personalities etc;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) and (b) The Central Government has constituted a Committee on 30.10.2005 for reviewing the Programme and Advertising Code prescribed under the Cable Television Network (Regulation) Act, 1995 and Rules framed thereunder and the Guidelines for Certification of Films prescribed under the Cinematograph Act, 1952. This Committee consists of representatives from Film Industry, Music Industry, Advertising Agencies Association of India (AAAI), Advertising Standards Council of India (ASCI), Indian Broadcasting Foundation (IBF), Federation of Indian Chambers of Commerce and Industry (FICCI), Confederation of Indian Industry (CII), People for the Ethical Treatment of Animals (PETA), Centre for Media Studies (CMS), Vidya Sagar Institute of Mental Health & Neuroscience (VIMHANS), Consumer Council and

representatives from NGOs and some Government Departments/Ministries. The terms of references of the Committee *inter alia* are to revise and harmonize the CBFC Guidelines and Cable Television Programme/ Advertising Codes and AIR Code in accordance with contemporary community standards and the laws in force and to amplify the provisions of the community standards and the laws in force and to amplify the provisions of the Guidelines/Codes with a view to enable the Film/TV/ Radio Industry to use them for self-regulation and minimize the scope of their subjective interpretation, on the lines of OFCOM/Australian codes.

The Press in India is free from Government control and is in private hands. In pursuance of its policy to uphold the freedom of the Press, the Government does not interfere in the its functioning. The Press Council of India (PCI) is a statutory autonomous body set up under the Press Council Act, 1978 with the twim object of preserving the freedom of the Press and of maintaining and improving the standards of newspapers and news agencies in India and to inculcate principles of self-regulation among the press. The Government follows a policy of non-interference in the functioning of the Council and it enjoys complete autonomy in its functioning. The Council, which is in the nature of a self-regulatory body of the Press, has built "Norms of Journalistic Conduct", which cover principles and ethics with regard to journalism as also guidelines on reporting the specific issues of public and national importance. The provisions 6,7 & 8 of the "Norms of Journalistic Conduct" stipulate for "Right to Privacy", "Privacy of Public figures" and "Recording interviews and phone conversation". The advisories issued by the Press Council of India, however, carry only moral force and are not enforceable in a Court of Law.

(c) Does not arise.

Financial condition of Prasar Bharati

1420. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the steps being taken by Government to make the Prasar Bharati financially viable; and

(b) if no steps are being taken, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) and (b) The revenue generation of Prasar Bharati has started improving which is showing an increasing trend in the recent years. A Committee has also been constituted by the Government